

M. Anthony Reimer

Composer/Sound Designer/Developer
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Theatre Credits

Year Of Production	Production	Theatre Company	Director
2016	Tom (<i>World Premiere</i>) co-creator / composer / sound designer	Theatre Collabor8	Philip Johnston
	Long Lost (<i>World Premiere</i>) composition / sound design	Krannert Center For The Performing Arts	Daniel J. Sullivan
	Out of The Blue (<i>American Premiere</i>) composition / sound design	Organic Theatre Company	Alex Gelman
	The Good Doctor arranger/sound design	Organic Theatre Company	Josh Anderson
2015	1984 composition / sound design	University Of Illinois, Department Of Theatre	Thomas Mitchell
	Tartuffe score/sound design	Organic Theatre Company	Alex Gelman
	Picasso at the Lapin Agile sound design	Organic Theatre Company	Josh Anderson
2014	Oh, What A Lovely War sound design	University Of Illinois, Department Of Theatre	Robert Anderson
	MacBeth sound design	Organic Theatre Company	Alex Gelman
	The Diviners sound design	Organic Theatre Company	Josh Anderson
2013	The Emigrants score/sound design	Organic Theatre Company	Alex Gelman
	Strolling Invader score	Japan Society Of New York	Aya Ogawa
	Caligula sound design	Organic Theatre Company	Alex Gelman
2012	Rhinoceros score/sound design	Organic Theatre Company	Alex Gelman
	Bartleby the Scrivener sound design	Organic Theatre Company	Alex Gelman
2011	The Naked King sound design	Organic Theatre Company	Alex Gelman
	Theophilus North score/sound design	Organic Theatre Company	Alex Gelman
	Arabian Nights score/sound design	Northern Illinois University	Patricia Ridge
2010	Twelfth Night score/sound design	Northern Illinois University	Alex Gelman
	Escape sound design	Provincetown Tennessee Williams Festival	PJ Papparelli, Katherine Mendeloff, Paula Frasz
	All In The Timing score/sound design	Organic Theatre Company	Alex Gelman
	The Police score/sound design	Organic Theatre Company	Alex Gelman
2009	Dreamtime score	Northern Illinois University Dance Theatre	Paula Frasz
	\$30,000 Bequest sound design	Organic Theatre Company	Alex Gelman
	Sexual Perversity in Chicago score/sound design	Organic Theatre Company	Alex Gelman
	Bobby Gould In Hell score/sound design	Organic Theatre Company	Alex Gelman

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2009 (cont.)	Day On Which A Man Dies sound design	National Pastime Theatre	David Kaplan
2008	As You Like It score	New Theatre	Roberto Prestigiacomo
	Play Strindberg sound design	Organic Theatre Company	Alex Gelman
	A Midsummer Night's Dream score/sound design	Northern Illinois University	Stanton Davis
2007	Disciples (American Premiere) score/sound design	Northern Illinois University	Christopher Markle
	Cymbeline score/sound design	New Theatre	Kathi E. B. Ellis
	Man With Bags sound design	Organic Theatre Company	Alex Gelman
	Yerma score	Northern Illinois University	Michael Pieper
	Sin Full Heaven (World Premiere) score/sound design	New Theatre	Ricky J. Martinez
2006	Much Ado About Nothing score/sound design	New Theatre	Roberto Prestigiacomo
	Cyrano de Bergerac score	Playmakers Repertory Company	Joe Haj
	Under the Bed (World Premiere) score/sound design	Caldwell Theatre Company	Michael Hall
	Frozen score	Playmakers Repertory Company	Drew Barr
	Paradise score/sound design	New Theatre	Ricky J. Martinez
2005	The Front Page score	Playmakers Repertory Company	Gene Saks
	MacBeth score/sound design	New Theatre	Rafael DeAcha
	Caesar and Cleopatra score/sound design	Playmakers Repertory Company	David Hammond
	Yellowman score/sound design	Playmakers Repertory Company	Trezana Beverley
	The Last Trial of Clarence Darrow (World Premiere) score/sound design	New Theatre	Rafael DeAcha
2004	Not About Heroes score/sound design	Playmakers Repertory Company	Joe Haj
	A Midsummer's Night Dream score/sound design	New Theatre	Rafael DeAcha
	Luminosity (American Premiere) score/sound design	Playmakers Repertory Company	David Hammond
	Iago (World Premiere) score/sound design	Caldwell Theatre Company	Michael Hall
	The Tragedy of King Lear score/sound design	Playmakers Repertory Company	Mark Wing-Davey
2003	A Prayer for Owen Meany (American Premiere) score/sound design	Playmakers Repertory Company	David Hammond
	Othello score/sound design	New Theatre	Rafael DeAcha
	The Countess score/sound design	Caldwell Theatre Company	Michael Hall
2002	Proof score/sound design	Playmakers Repertory Company	Ted Shaffner
	Sunrise in My Pocket (World Premiere) score/sound design	Playmakers Repertory Company	Jeffrey Hayden
	Anna in the Tropics (World Premiere - Winner of 2003 Pulitzer Prize for Drama) score/sound design	New Theatre	Rafael DeAcha
	Hamlet (Carbonell Award for Best Sound Design) score/sound design	New Theatre	Rafael DeAcha

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2002 (cont.)	The Emperor's Nightingale (<i>World Premiere</i>) score	Actors' Playhouse	Earl Maulding	
	Art score/sound design	Playmakers Repertory Company	Ted Shaffner	
2001	The Man Who Came to Dinner score/sound design	Playmakers Repertory Company	Michael Smith	
	The Laramie Project score/sound design	Playmakers Repertory Company	David Hammond	
2000	Popcorn (<i>American Premiere</i>) score/sound design	GableStage	Joe Adler	
	Kiss of the Spiderwoman (<i>South American Tour</i>) sound design	Teatro Via	Jose Santias	
	The House of the Seven Gables (<i>World Premiere</i>) score/sound design	New Theatre	Rafael DeAcha	
	Sideman (<i>Carbonell Award for Best Sound Design</i>) sound design	GableStage	Joe Adler	
	Lanford Wilson One-Acts score/sound design	Horions Repertory Theatre	Ed Saunders	
	Never The Sinner score/sound design	New Theatre	Rafael DeAcha	
	Arms and the Man sound design	GableStage	Joe Adler	
	One Flew Over the Cuckoo's Nest score/sound design	Actors' Playhouse	Dave Arisco	
	Something Cloudy, Something Clear (<i>World Premiere</i>) score/sound design	Horions Repertory Theatre	Bill Yule	
	This Is Our Youth sound design	GableStage	Joe Adler	
	Princess and the Pea (<i>World Premiere</i>) score/sound design	Actors' Playhouse	Earl Maulding	
	Action sound design	Juggerknot Theatre	Paul Tei	
	Killer Joe sound design	GableStage	Joe Adler	
	1999	Communicating Doors score/sound design	Actors' Playhouse	Dave Arisco
		Winter Shorts sound design	City Theatre	Multiple
		Miami in the Millennium (<i>World Premiere</i>) score/sound design	New Theatre	Multiple
		The Crucible score/sound design	New World School for the Arts	James Randolph
		Closer (<i>American Premiere</i>) score/sound design	GableStage	Joe Adler
		Buddy, The Buddy Holly Story sound design	Actors' Playhouse	Dave Arisco
		Li'l Shop of Horrors sound design	Barry University	Jed Toller
Eclipsed score/sound design		New World School for the Arts	Jorge Guerra	
Coitus score/sound design		Juggerknot Theatre	Paul Tei	
Secrets Every Smart Traveler Should Know sound design		Actors' Playhouse	Dave Arisco	
The Stronger / Miss Julie score/sound design		New Theatre	Rafael DeAcha	
The Chronicles of Narnia sound design		Actors' Playhouse	Earl Maulding	
Sleepwalkers (<i>World Premiere</i>) score/sound design		Area Stage Company	John Rodaz	
Sylvia score/sound design	Caldwell Theatre Company	Ken Kaye		

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1999 (cont.)	UrFaust (World Premiere- European/Asian Tour) score/sound design	New World School for the Arts	Jorge Guerra
	Steel Pier sound design	Actors' Playhouse	Dave Arisco
	Snow White arranger/sound design	Actors' Playhouse	Earl Maulding
1998	Picasso at the Lapin Agile score/sound design	Actors' Playhouse	Dave Arisco
	Beauty and the Beast arranger/sound design	Actors' Playhouse	Earl Maulding
	The Government Inspector score/sound design	New World School for the Arts	James Randolph
	Babes in Toyland arranger/sound design	Actors' Playhouse	Earl Maulding
	Jesus Christ Superstar sound design	Actors' Playhouse	Dave Arisco
	Gabriel Ghost sound design	Actors' Playhouse	Earl Maulding
	Musical Comedy Murders of 1940 score/sound design	Miami-Dade Community College	Deborah Mellow
	I Love You, You're Perfect, Now Change sound design	Actors' Playhouse	Dave Arisco
	Joseph and the Technicolor Dreamcoat sound design	Utah Shakespeare Festival	Fred Adams
	Relative Values sound design	Utah Shakespeare Festival	Charles Morey
	Romeo and Juliet sound design	Utah Shakespeare Festival	Kathleen Conlin
	The Cherry Orchard score/sound design	New World School for the Arts	Jorge Guerra
	Romance, Romance sound design	Caldwell Theatre Company	Ken Kaye
	Some Enchanted Evening arranger/sound design	Bethel College	Earl Reimer
	To Kill A Mockingbird score/sound design	Bethel College	Earl Reimer
	Himself sound design	Caldwell Theatre Company	George Rondo
	1997	Our Country's Good score/sound design	New World School for the Arts
Under the Sun score/sound design		Bethel College	Earl Reimer
The Golden Age score/sound design		Caldwell Theatre Company	Michael Hall
The Woman in Black score/sound design		New Theatre	Joe Adler
My Fair Lady sound design		Bethel College	Earl Reimer
Beehive sound design		StageWest	Patti Wilkins
Li'l Shop of Horrors sound design		Caldwell Theatre Company	Ken Kaye
Angels in America Parts 1&2 sound design		New Theatre	Rafael DeAcha
The Subject Was Roses sound design		Caldwell Theatre Company	Charles Nelson Reilly
1996		Dancing At Lughnasa score/sound design	New World School for the Arts
	The Diary of Anne Frank sound design	Caldwell Theatre Company	Ken Kaye
	Love! Valour! Compassion! score/sound design	New Theatre	Bill Yule

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1996 (cont.)	<i>That Sound You Hear</i> score/sound design	New Theatre	Roberto Prestigiacomo
	<i>The Pirates of Tigertail</i> score/sound design	New Theatre	Paul Tei
	<i>Youth and Asia</i> score/sound design	New Theatre	Deborah Mellow
	<i>The Four Plaids</i> sound design	StageWest	Drew Geraci
	<i>Accomplice</i> sound design	StageWest	Marsha Milgram Dodge
1995	<i>Three Tall Women</i> score/sound design	StageWest	Munson Hicks
	<i>The Long Christmas Dinner</i> score/sound design	StageWest	Joe Girabaldi
	<i>Deja Vu</i> score/sound design	StageWest	Dan Spencer
	<i>I Hate Hamlet</i> score/sound design	StageWest	Bob Walsh
	<i>The Tempest</i> sound design	StageWest	Eric Hill
	<i>Waiting For Godot</i> sound design	StageWest	Eric Hill
	<i>Kiss Me Kate</i> sound design	StageWest	Howard Millman
	<i>Someone To Watch Over Me</i> score/sound design	StageWest	Bob Tuttle
	<i>Oleanna</i> score/sound design	StageWest	Clinton Turner Davis
	1994	<i>A Christmas Carol</i> sound design	StageWest
<i>Blithe Spirit</i> sound design		StageWest	Bill Stoll
<i>Murder By Misadventure</i> sound design		StageWest	Fred King
<i>Gertrude Stein and a Companion</i> score		Area Stage Company	John Rodaz
1993	<i>King Lear</i> sound design	North Carolina Shakespeare Festival	Lou Rackoff
	<i>The Merchant of Venice</i> sound design	North Carolina Shakespeare Festival	Melia Bensussen
	<i>The Taming of the Shrew</i> sound design	North Carolina Shakespeare Festival	Lou Rackoff
1992	<i>A Streetcar Named Desire</i> score/sound design	Enchanted Hills Playhouse	Jerry O'Boyle
	<i>Fiddler on the Roof</i> sound design	Enchanted Hills Playhouse	Bob Decker
	<i>The King and I</i> sound design	Enchanted Hills Playhouse	Bob Decker
	<i>Seven Brides for Seven Brothers</i> sound design	Enchanted Hills Playhouse	Jerry O'Boyle
	<i>Two By Two</i> sound design	Enchanted Hills Playhouse	Bob Decker
1991	<i>Man in the Shadows</i> (<i>World Premiere</i>) score/sound design	Bethel College	Earl Reimer
	<i>Amadeus</i> sound design	Seaside Music Theatre	Lester Malizia
	<i>Yeoman of the Guard</i> sound design	Seaside Music Theatre	Tippen Davidson
	<i>Little Me</i> sound design	Seaside Music Theatre	Luke Yankee
	<i>Candide</i> sound design	Seaside Music Theatre	Susan Collins

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1991 (cont.)	Anything Goes sound design	Seaside Music Theatre	Chuck Hoenes
1989	Greater Tuna score/sound design	Enchanted Hills Playhouse	Earl Reimer
1988	Butterflies Are Free sound design	Enchanted Hills Playhouse	Earl Reimer
	The Sunshine Boys sound design	Enchanted Hills Playhouse	Earl Reimer