

# M. Anthony Reimer

Composer/Sound Designer/Developer  
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## Theatre Credits

Year Of Production	Production	Theatre Company	Director
2015	<b>1984</b> sound design	University Of Illinois, Department Of Theatre	Robert Anderson
	<b>Tartuffe</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Picasso at the Lapin Agile</b> sound design	Organic Theatre Company	Josh Anderson
2014	<b>Oh, What A Lovely War</b> sound design	University Of Illinois, Department Of Theatre	Robert Anderson
	<b>MacBeth</b> sound design	Organic Theatre Company	Alex Gelman
	<b>The Diviners</b> sound design	Organic Theatre Company	Josh Anderson
2013	<b>The Emigrants</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Strolling Invader</b> score	Japan Society Of New York	Aya Ogawa
	<b>Caligula</b> sound design	Organic Theatre Company	Alex Gelman
2012	<b>Rhinoceros</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Bartleby the Scrivener</b> sound design	Organic Theatre Company	Alex Gelman
2011	<b>The Naked King</b> sound design	Organic Theatre Company	Alex Gelman
	<b>Theophilus North</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Arabian Nights</b> score/sound design	Northern Illinois University	Patricia Ridge
2010	<b>Twelfth Night</b> score/sound design	Northern Illinois University	Alex Gelman
	<b>Escape</b> sound design	Provincetown Tennessee Williams Festival	PJ Papparelli, Katherine Mendeloff, Paula Frasz
	<b>All In The Timing</b> score/sound design	Organic Theatre Company	Alex Gelman
2009	<b>The Police</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Dreamtime</b> score	Northern Illinois University Dance Theatre	Paula Frasz
	<b>\$30,000 Bequest</b> sound design	Organic Theatre Company	Alex Gelman
	<b>Sexual Perversity in Chicago</b> score/sound design	Organic Theatre Company	Alex Gelman
	<b>Bobby Gould In Hell</b> score/sound design	Organic Theatre Company	Alex Gelman
2008	<b>Day On Which A Man Dies</b> sound design	National Pastime Theatre	David Kaplan
	<b>As You Like It</b> score	New Theatre	Roberto Prestigiacomo
	<b>Play Strindberg</b> sound design	Organic Theatre Company	Alex Gelman

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2008 (cont.)	<b>A Midsummer Night's Dream</b> score/sound design	Northern Illinois University	Stanton Davis
2007	<b>Disciples</b> (American Premiere) score/sound design	Northern Illinois University	Christopher Markle
	<b>Cymbeline</b> score/sound design	New Theatre	Kathi E. B. Ellis
	<b>Man With Bags</b> sound design	Organic Theatre Company	Alex Gelman
	<b>Yerma</b> score	Northern Illinois University	Michael Pieper
	<b>Sin Full Heaven</b> (World Premiere) score/sound design	New Theatre	Ricky J. Martinez
2006	<b>Much Ado About Nothing</b> score/sound design	New Theatre	Roberto Prestigiacomo
	<b>Cyrano de Bergerac</b> score	Playmakers Repertory Company	Joe Haj
	<b>Under the Bed</b> (World Premiere) score/sound design	Caldwell Theatre Company	Michael Hall
	<b>Frozen</b> score	Playmakers Repertory Company	Drew Barr
	<b>Paradise</b> score/sound design	New Theatre	Ricky J. Martinez
2005	<b>The Front Page</b> score	Playmakers Repertory Company	Gene Saks
	<b>MacBeth</b> score/sound design	New Theatre	Rafael DeAcha
	<b>Caesar and Cleopatra</b> score/sound design	Playmakers Repertory Company	David Hammond
	<b>Yellowman</b> score/sound design	Playmakers Repertory Company	Trezana Beverley
	<b>The Last Trial of Clarence Darrow</b> (World Premiere) score/sound design	New Theatre	Rafael DeAcha
2004	<b>Not About Heroes</b> score/sound design	Playmakers Repertory Company	Joe Haj
	<b>A Midsummer's Night Dream</b> score/sound design	New Theatre	Rafael DeAcha
	<b>Luminosity</b> (American Premiere) score/sound design	Playmakers Repertory Company	David Hammond
	<b>Iago</b> (World Premiere) score/sound design	Caldwell Theatre Company	Michael Hall
	<b>The Tragedy of King Lear</b> score/sound design	Playmakers Repertory Company	Mark Wing-Davey
2003	<b>A Prayer for Owen Meany</b> (American Premiere) score/sound design	Playmakers Repertory Company	David Hammond
	<b>Othello</b> score/sound design	New Theatre	Rafael DeAcha
	<b>The Countess</b> score/sound design	Caldwell Theatre Company	Michael Hall
2002	<b>Proof</b> score/sound design	Playmakers Repertory Company	Ted Shaffner
	<b>Sunrise in My Pocket</b> (World Premiere) score/sound design	Playmakers Repertory Company	Jeffrey Hayden
	<b>Anna in the Tropics</b> (World Premiere - Winner of 2003 Pulitzer Prize for Drama) score/sound design	New Theatre	Rafael DeAcha
	<b>Hamlet</b> (Carbonell Award for Best Sound Design) score/sound design	New Theatre	Rafael DeAcha
	<b>The Emperor's Nightingale</b> (World Premiere) score	Actors' Playhouse	Earl Maulding
	<b>Art</b> score/sound design	Playmakers Repertory Company	Ted Shaffner
2001	<b>The Man Who Came to Dinner</b> score/sound design	Playmakers Repertory Company	Michael Smith

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2001 (cont.)	<b>The Laramie Project</b> score/sound design	Playmakers Repertory Company	David Hammond	
2000	<b>Popcorn</b> ( <i>American Premiere</i> ) score/sound design	GableStage	Joe Adler	
	<b>Kiss of the Spiderwoman</b> ( <i>South American Tour</i> ) sound design	Teatro Via	Jose Santias	
	<b>The House of the Seven Gables</b> ( <i>World Premiere</i> ) score/sound design	New Theatre	Rafael DeAcha	
	<b>Sideman</b> ( <i>Carbonell Award for Best Sound Design</i> ) sound design	GableStage	Joe Adler	
	<b>Lanford Wilson One-Acts</b> score/sound design	Horions Repertory Theatre	Ed Saunders	
	<b>Never The Sinner</b> score/sound design	New Theatre	Rafael DeAcha	
	<b>Arms and the Man</b> sound design	GableStage	Joe Adler	
	<b>One Flew Over the Cuckoo's Nest</b> score/sound design	Actors' Playhouse	Dave Arisco	
	<b>Something Cloudy, Something Clear</b> ( <i>World Premiere</i> ) score/sound design	Horions Repertory Theatre	Bill Yule	
	<b>This Is Our Youth</b> sound design	GableStage	Joe Adler	
	<b>Princess and the Pea</b> ( <i>World Premiere</i> ) score/sound design	Actors' Playhouse	Earl Maulding	
	<b>Action</b> sound design	Juggerknot Theatre	Paul Tei	
	<b>Killer Joe</b> sound design	GableStage	Joe Adler	
	1999	<b>Communicating Doors</b> score/sound design	Actors' Playhouse	Dave Arisco
		<b>Winter Shorts</b> sound design	City Theatre	Multiple
		<b>Miami in the Millennium</b> ( <i>World Premiere</i> ) score/sound design	New Theatre	Multiple
		<b>The Crucible</b> score/sound design	New World School for the Arts	James Randolph
		<b>Closer</b> ( <i>American Premiere</i> ) score/sound design	GableStage	Joe Adler
		<b>Buddy, The Buddy Holly Story</b> sound design	Actors' Playhouse	Dave Arisco
<b>Li'l Shop of Horrors</b> sound design		Barry University	Jed Toller	
<b>Eclipsed</b> score/sound design		New World School for the Arts	Jorge Guerra	
<b>Coitus</b> score/sound design		Juggerknot Theatre	Paul Tei	
<b>Secrets Every Smart Traveler Should Know</b> sound design		Actors' Playhouse	Dave Arisco	
<b>The Stronger / Miss Julie</b> score/sound design		New Theatre	Rafael DeAcha	
<b>The Chronicles of Narnia</b> sound design		Actors' Playhouse	Earl Maulding	
<b>Sleepwalkers</b> ( <i>World Premiere</i> ) score/sound design		Area Stage Company	John Rodaz	
<b>Sylvia</b> score/sound design		Caldwell Theatre Company	Ken Kaye	
<b>UrFaust</b> ( <i>World Premiere- European/Asian Tour</i> ) score/sound design		New World School for the Arts	Jorge Guerra	
<b>Steel Pier</b> sound design	Actors' Playhouse	Dave Arisco		
<b>Snow White</b> arranger/sound design	Actors' Playhouse	Earl Maulding		

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1998	<b>Picasso at the Lapin Agile</b> score/sound design	Actors' Playhouse	Dave Arisco
	<b>Beauty and the Beast</b> arranger/sound design	Actors' Playhouse	Earl Maulding
	<b>The Government Inspector</b> score/sound design	New World School for the Arts	James Randolph
	<b>Babes in Toyland</b> arranger/sound design	Actors' Playhouse	Earl Maulding
	<b>Jesus Christ Superstar</b> sound design	Actors' Playhouse	Dave Arisco
	<b>Gabriel Ghost</b> sound design	Actors' Playhouse	Earl Maulding
	<b>Musical Comedy Murders of 1940</b> score/sound design	Miami-Dade Community College	Deborah Mellow
	<b>I Love You, You're Perfect, Now Change</b> sound design	Actors' Playhouse	Dave Arisco
	<b>Joseph and the Technicolor Dreamcoat</b> sound design	Utah Shakespeare Festival	Fred Adams
	<b>Relative Values</b> sound design	Utah Shakespeare Festival	Charles Morey
	<b>Romeo and Juliet</b> sound design	Utah Shakespeare Festival	Kathleen Conlin
	<b>The Cherry Orchard</b> score/sound design	New World School for the Arts	Jorge Guerra
	<b>Romance, Romance</b> sound design	Caldwell Theatre Company	Ken Kaye
	<b>Some Enchanted Evening</b> arranger/sound design	Bethel College	Earl Reimer
	<b>To Kill A Mockingbird</b> score/sound design	Bethel College	Earl Reimer
	1997	<b>Himself</b> sound design	Caldwell Theatre Company
<b>Our Country's Good</b> score/sound design		New World School for the Arts	James Randolph
<b>Under the Sun</b> score/sound design		Bethel College	Earl Reimer
<b>The Golden Age</b> score/sound design		Caldwell Theatre Company	Michael Hall
<b>The Woman in Black</b> score/sound design		New Theatre	Joe Adler
<b>My Fair Lady</b> sound design		Bethel College	Earl Reimer
<b>Beehive</b> sound design		StageWest	Patti Wilkins
<b>Li'l Shop of Horrors</b> sound design		Caldwell Theatre Company	Ken Kaye
<b>Angels in America Parts 1&amp;2</b> sound design		New Theatre	Rafael DeAcha
<b>The Subject Was Roses</b> sound design		Caldwell Theatre Company	Charles Nelson Reilly
1996	<b>Dancing At Lughnasa</b> score/sound design	New World School for the Arts	Deborah Mellow
	<b>The Diary of Anne Frank</b> sound design	Caldwell Theatre Company	Ken Kaye
	<b>Love! Valour! Compassion!</b> score/sound design	New Theatre	Bill Yule
	<b>That Sound You Hear</b> score/sound design	New Theatre	Roberto Prestigiacomo
	<b>The Pirates of Tigertail</b> score/sound design	New Theatre	Paul Tei
	<b>Youth and Asia</b> score/sound design	New Theatre	Deborah Mellow

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1996 (cont.)	<b>The Four Plaids</b> sound design	StageWest	Drew Geraci
	<b>Accomplice</b> sound design	StageWest	Marsha Milgram Dodge
	<b>Three Tall Women</b> score/sound design	StageWest	Munson Hicks
1995	<b>The Long Christmas Dinner</b> score/sound design	StageWest	Joe Girabaldi
	<b>Deja Vu</b> score/sound design	StageWest	Dan Spencer
	<b>I Hate Hamlet</b> score/sound design	StageWest	Bob Walsh
	<b>The Tempest</b> sound design	StageWest	Eric Hill
	<b>Waiting For Godot</b> sound design	StageWest	Eric Hill
	<b>Kiss Me Kate</b> sound design	StageWest	Howard Millman
	<b>Someone To Watch Over Me</b> score/sound design	StageWest	Bob Tuttle
	<b>Oleanna</b> score/sound design	StageWest	Clinton Turner Davis
1994	<b>A Christmas Carol</b> sound design	StageWest	Eric Hill
	<b>Blithe Spirit</b> sound design	StageWest	Bill Stoll
	<b>Murder By Misadventure</b> sound design	StageWest	Fred King
	<b>Gertrude Stein and a Companion</b> score	Area Stage Company	John Rodaz
1993	<b>King Lear</b> sound design	North Carolina Shakespeare Festival	Fred King
	<b>King Lear</b> sound design	North Carolina Shakespeare Festival	Lou Rackoff
	<b>The Merchant of Venice</b> sound design	North Carolina Shakespeare Festival	Melia Bensussen
	<b>The Taming of the Shrew</b> sound design	North Carolina Shakespeare Festival	Lou Rackoff
1992	<b>A Streetcar Named Desire</b> score/sound design	Enchanted Hills Playhouse	Jerry O'Boyle
	<b>Fiddler on the Roof</b> sound design	Enchanted Hills Playhouse	Bob Decker
	<b>The King and I</b> sound design	Enchanted Hills Playhouse	Bob Decker
	<b>Seven Brides for Seven Brothers</b> sound design	Enchanted Hills Playhouse	Jerry O'Boyle
	<b>Two By Two</b> sound design	Enchanted Hills Playhouse	Bob Decker
1991	<b>Man in the Shadows</b> (World Premiere) score/sound design	Bethel College	Earl Reimer
	<b>Amadeus</b> sound design	Seaside Music Theatre	Lester Malizia
	<b>Yeoman of the Guard</b> sound design	Seaside Music Theatre	Tippen Davidson
	<b>Little Me</b> sound design	Seaside Music Theatre	Luke Yankee
	<b>Candide</b> sound design	Seaside Music Theatre	Susan Collins
	<b>Anything Goes</b> sound design	Seaside Music Theatre	Chuck Hoenes
1989	<b>Greater Tuna</b> score/sound design	Enchanted Hills Playhouse	Earl Reimer

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1988	<i>Butterflies Are Free</i> sound design	Enchanted Hills Playhouse	Earl Reimer
	<i>The Sunshine Boys</i> sound design	Enchanted Hills Playhouse	Earl Reimer