

Year	Production	Producing Entity	Director
2022	Suddenly Last Summer sound designer / composer	Heartland Theatre Company	Thomas Mitchell
	King Lear sound designer / composer	Illinois Shakespeare Festival	Robert Quinlan
	Much Ado About Nothing sound designer / composer	Illinois Shakespeare Festival	Lisa Dixon
2021	Measure for Measure sound designer / composer	Illinois Shakespeare Festival	Jenny McKnight
	The Winter's Tale sound designer / composer	Illinois Shakespeare Festival	Rebekah Scallet
2020	It Happened One Night (radio play adaptation) sound designer / composer / engineer	Heartland Theatre Company	Robert Quinlan
	Gift of the Magi (radio play adaptation) sound designer / composer / engineer	Heartland Theatre Company	Sandi Zielinski
2019	The Revolutionists (radio play adaptation) sound designer / composer / engineer	Organic Theatre Company	Bryan Wakefield
	Caesar sound designer / composer	Illinois Shakespeare Festival	Quetta Carpenter
2018	As You Like It sound designer	Illinois Shakespeare Festival	Robert Quinlan
	Pride and Prejudice sound designer / composer	Illinois Shakespeare Festival	Deanna Jent
	The Memorandum sound designer / composer	Organic Theatre Company	Bryan Wakefield
	Melancholy Play (nomination for Jeff Award) sound designer / composer	Organic Theatre Company	Laura Sturm
	Marjorie Prime sound designer / composer	Heartland Theatre Company	Don LaCasse
	Shakespeare In Love sound designer / composer	Illinois Shakespeare Festival	Marti Lyons
	Henry V sound designer / composer	Illinois Shakespeare Festival	Karen Kessler
2017	Merry Wives of Windsor sound designer / composer	Illinois Shakespeare Festival	Deanna Jent
	Tiresias Was a Weatherman (World Premiere) sound designer / composer	Organic Theatre Company	Josh Anderson
	The Revolutionists sound designer / composer	Organic Theatre Company	Bryan Wakefield
	Why Do You Always Wear Black? (World Premiere) sound design	Organic Theatre Company	Anna Gelman
	The Illusion sound designer / composer	Illinois State University	Enrico Spada
	Chalk Lines sound designer	American Dance Guild 60Th Anniversary Festival	Kemal Nance & Endalyn Taylor
	Emilie: Le Marquise du Châtelet defends her life tonight sound designer	Organic Theatre Company	Bryan Wakefield
2016	King Ubu sound design	Organic Theatre Company	Alex Gelman
	Bear (World Premiere) music director	Station Theater	Deke Weaver
	Phantom Pain (World Premiere) sound designer	Organic Theatre Company	Laura Sturm
	Tom (World Premiere) co-creator / composer / sound designer	Theatre Collabor8	Philip Johnston
	Long Lost (World Premiere) sound designer / composer	Krannert Center For The Performing Arts	Daniel J. Sullivan
2015	Out of The Blue (American Premiere) sound designer / composer	Organic Theatre Company	Alex Gelman
	The Good Doctor sound designer / arranger	Organic Theatre Company	Josh Anderson
	1984 sound designer / composer	University Of Illinois, Department Of Theatre	Thomas Mitchell
	Picasso at the Lapin Agile sound design	Organic Theatre Company	Josh Anderson

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2015 (cont.)	Tartuffe sound designer / composer	Organic Theatre Company	Alex Gelman
2014	Oh! What A Lovely War sound designer	University Of Illinois, Department Of Theatre	Robert Anderson
	MacBeth sound designer	Organic Theatre Company	Alex Gelman
	The Diviners sound designer	Organic Theatre Company	Josh Anderson
2013	The Emigrants sound designer / composer	Organic Theatre Company	Alex Gelman
	Strolling Invader composer	Japan Society Of New York	Aya Ogawa
	Caligula sound designer / composer	Organic Theatre Company	Alex Gelman
2012	Rhinoceros sound designer / composer	Organic Theatre Company	Alex Gelman
	Bartleby the Scrivener sound designer	Organic Theatre Company	Alex Gelman
2011	The Naked King sound designer	Organic Theatre Company	Alex Gelman
	Theophilus North sound designer / composer	Organic Theatre Company	Alex Gelman
	Arabian Nights sound designer / composer	Northern Illinois University	Patricia Ridge
2010	Twelfth Night sound designer / composer	Northern Illinois University	Alex Gelman
	Escape sound designer	Provincetown Tennessee Williams Festival	PJ Papparelli, Paula Frasz
	All In The Timing sound designer / composer	Organic Theatre Company	Alex Gelman
	The Police sound designer / composer	Organic Theatre Company	Alex Gelman
2009	Dreamtime composer	Northern Illinois University Dance Theatre	Paula Frasz
	\$30,000 Bequest sound designer	Organic Theatre Company	Alex Gelman
	Sexual Perversity in Chicago sound designer / composer	Organic Theatre Company	Alex Gelman
	Bobby Gould In Hell sound designer / composer	Organic Theatre Company	Alex Gelman
	Day On Which A Man Dies sound designer	National Pastime Theatre	David Kaplan
2008	As You Like It sound designer / composer	New Theatre	Roberto Prestigiacomo
	Play Strindberg sound designer	Organic Theatre Company	Alex Gelman
	A Midsummer Night's Dream sound designer / composer	Northern Illinois University	Stanton Davis
2007	Disciples (American Premiere) sound designer / composer	Northern Illinois University	Christopher Markle
	Cymbeline sound designer / composer	New Theatre	Kathi E. B. Ellis
	Man With Bags sound designer	Organic Theatre Company	Alex Gelman
	Yerma score	Northern Illinois University	Michael Pieper
	Sin Full Heaven (World Premiere) sound designer / composer	New Theatre	Ricky J. Martinez
2006	Much Ado About Nothing sound designer / composer	New Theatre	Roberto Prestigiacomo
	Cyrano de Bergerac composer	Playmakers Repertory Company	Joe Haj
	Under the Bed (World Premiere) sound designer / composer	Caldwell Theatre Company	Michael Hall
	Frozen composer	Playmakers Repertory Company	Drew Barr

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2006 (cont.)	Paradise sound designer / composer	New Theatre	Ricky J. Martinez
2005	The Front Page composer	Playmakers Repertory Company	Gene Saks
	MacBeth sound designer / composer	New Theatre	Rafael DeAcha
	Caesar and Cleopatra sound designer / composer	Playmakers Repertory Company	David Hammond
	Yellowman sound designer / composer	Playmakers Repertory Company	Trezana Beverley
	The Last Trial of Clarence Darrow (World Premiere) sound designer / composer	New Theatre	Rafael DeAcha
2004	Not About Heroes sound designer / composer	Playmakers Repertory Company	Joe Haj
	A Midsummer's Night Dream sound designer / composer	New Theatre	Rafael DeAcha
	Luminosity (American Premiere) sound designer / composer	Playmakers Repertory Company	David Hammond
	Iago (World Premiere) sound designer / composer	Caldwell Theatre Company	Michael Hall
	The Tragedy of King Lear sound designer / composer	Playmakers Repertory Company	Mark Wing-Davey
2003	A Prayer for Owen Meany (American Premiere) sound designer / composer	Playmakers Repertory Company	David Hammond
	Othello sound designer / composer	New Theatre	Rafael DeAcha
	The Countess sound designer / composer	Caldwell Theatre Company	Michael Hall
2002	Proof sound designer / composer	Playmakers Repertory Company	Ted Shaffner
	Sunrise in My Pocket (World Premiere) sound designer / composer	Playmakers Repertory Company	Jeffrey Hayden
	Anna in the Tropics (World Premiere - Winner of 2003 Pulitzer Prize for Drama) sound designer / composer	New Theatre	Rafael DeAcha
	Hamlet (Carbonell Award for Best Sound Design) sound designer / composer	New Theatre	Rafael DeAcha
	The Emperor's Nightingale (World Premiere) composer	Actors' Playhouse	Earl Maulding
	Art sound designer / composer	Playmakers Repertory Company	Ted Shaffner
2001	The Man Who Came to Dinner sound designer / composer	Playmakers Repertory Company	Michael Smith
	The Laramie Project sound designer / composer	Playmakers Repertory Company	David Hammond
2000	Popcorn (American Premiere) sound designer / composer	GableStage	Joe Adler
	Kiss of the Spiderwoman (South American Tour) sound designer	Teatro Via	Jose Santias
	The House of the Seven Gables (World Premiere) sound designer / composer	New Theatre	Rafael DeAcha
	Sideman (Carbonell Award for Best Sound Design) sound designer	GableStage	Joe Adler
	Lanford Wilson One-Acts sound designer / composer	Horizons Repertory Theatre	Ed Saunders
	Never The Sinner sound designer / composer	New Theatre	Rafael DeAcha
	Arms and the Man sound designer	GableStage	Joe Adler
	One Flew Over the Cuckoo's Nest sound designer / composer	Actors' Playhouse	Dave Arisco
	Something Cloudy, Something Clear sound designer / composer	Horizons Repertory Theatre	Bill Yule
	This Is Our Youth sound designer	GableStage	Joe Adler
	Princess and the Pea (World Premiere) sound designer / composer	Actors' Playhouse	Earl Maulding

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2000 (cont.)	Action sound designer	Juggerknot Theatre	Paul Tei	
	Killer Joe sound designer	GableStage	Joe Adler	
1999	Communicating Doors sound designer / composer	Actors' Playhouse	Dave Arisco	
	Winter Shorts sound designer	City Theatre	Multiple	
	Miami in the Millennium (World Premiere) sound designer / composer	New Theatre	Multiple	
	The Crucible sound designer / composer	New World School for the Arts	James Randolph	
	Closer (American Premiere) sound designer / composer	GableStage	Joe Adler	
	Buddy, The Buddy Holly Story sound designer	Actors' Playhouse	Dave Arisco	
	Li'l Shop of Horrors sound designer	Barry University	Jed Toller	
	Eclipsed sound designer / composer	New World School for the Arts	Jorge Guerra	
	Coitus sound designer / composer	Juggerknot Theatre	Paul Tei	
	Secrets Every Smart Traveler Should Know sound designer	Actors' Playhouse	Dave Arisco	
	The Stronger / Miss Julie sound designer / composer	New Theatre	Rafael DeAcha	
	The Chronicles of Narnia sound designer	Actors' Playhouse	Earl Maulding	
	Sleepwalkers (World Premiere) sound designer / composer	Area Stage Company	John Rodaz	
	Sylvia sound designer / composer	Caldwell Theatre Company	Ken Kaye	
	UrFaust (World Premiere- European/Asian Tour) sound designer / composer	New World School for the Arts	Jorge Guerra	
	Steel Pier sound designer	Actors' Playhouse	Dave Arisco	
	Snow White sound designer / arranger	Actors' Playhouse	Earl Maulding	
	1998	Picasso at the Lapin Agile sound designer / composer	Actors' Playhouse	Dave Arisco
		Beauty and the Beast sound designer / composer	Actors' Playhouse	Earl Maulding
		The Government Inspector sound designer / composer	New World School for the Arts	James Randolph
Babes in Toyland sound designer / arranger		Actors' Playhouse	Earl Maulding	
Jesus Christ Superstar sound designer		Actors' Playhouse	Dave Arisco	
Gabriel Ghost sound designer		Actors' Playhouse	Earl Maulding	
Musical Comedy Murders of 1940 sound designer / composer		Miami-Dade Community College	Deborah Mellow	
I Love You, You're Perfect, Now Change sound designer		Actors' Playhouse	Dave Arisco	
Joseph and the Technicolor Dreamcoat sound designer		Utah Shakespeare Festival	Fred Adams	
Relative Values sound designer		Utah Shakespeare Festival	Charles Morey	
Romeo and Juliet sound designer		Utah Shakespeare Festival	Kathleen Conlin	
The Cherry Orchard sound designer / composer		New World School for the Arts	Jorge Guerra	
Romance, Romance sound designer		Caldwell Theatre Company	Ken Kaye	
Some Enchanted Evening sound designer / arranger	Bethel College	Earl Reimer		

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1998 (cont.)	To Kill A Mockingbird sound designer / composer	Bethel College	Earl Reimer	
	Himself sound designer	Caldwell Theatre Company	George Rondo	
1997	Our Country's Good sound designer / composer	New World School for the Arts	James Randolph	
	Under the Sun sound designer / composer	Bethel College	Earl Reimer	
	The Golden Age sound designer / composer	Caldwell Theatre Company	Michael Hall	
	The Woman in Black sound designer / composer	New Theatre	Joe Adler	
	My Fair Lady sound designer	Bethel College	Earl Reimer	
	Beehive sound designer	StageWest	Patti Wilkins	
	Li'l Shop of Horrors sound designer	Caldwell Theatre Company	Ken Kaye	
	Angels in America Parts 1&2 sound designer	New Theatre	Rafael DeAcha	
	The Subject Was Roses sound designer	Caldwell Theatre Company	Charles Nelson Reilly	
	1996	Dancing At Lughnasa sound designer / composer	New World School for the Arts	Deborah Mellow
The Diary of Anne Frank sound designer		Caldwell Theatre Company	Ken Kaye	
Love! Valour! Compassion! sound designer / composer		New Theatre	Bill Yule	
That Sound You Hear sound designer / composer		New Theatre	Roberto Prestigiacomo	
The Pirates of Tigertail sound designer / composer		New Theatre	Paul Tei	
Youth and Asia sound designer / composer		New Theatre	Deborah Mellow	
The Four Plaids sound designer		StageWest	Drew Geraci	
Accomplice sound designer		StageWest	Marsha Milgram Dodge	
Three Tall Women sound designer / composer		StageWest	Munson Hicks	
1995		The Long Christmas Dinner sound designer / composer	StageWest	Joe Giribaldi
	Deja Vu sound designer / composer	StageWest	Dan Spencer	
	I Hate Hamlet sound designer / composer	StageWest	Bob Walsh	
	The Tempest sound designer	StageWest	Eric Hill	
	Waiting For Godot sound designer	StageWest	Eric Hill	
	Kiss Me Kate sound designer	StageWest	Howard Millman	
	Someone To Watch Over Me sound designer / composer	StageWest	Bob Tuttle	
	Oleanna sound designer / composer	StageWest	Clinton Turner Davis	
	1994	A Christmas Carol sound designer	StageWest	Eric Hill
		Blithe Spirit sound designer	StageWest	Bill Stoll
Murder By Misadventure sound designer		StageWest	Fred King	
Gertrude Stein and a Companion composer		Area Stage Company	John Rodaz	
1993	King Lear sound designer	North Carolina Shakespeare Festival	Lou Rackoff	

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1993 (cont.)	The Merchant of Venice sound designer	North Carolina Shakespeare Festival	Melia Bensussen
	The Taming of the Shrew sound designer	North Carolina Shakespeare Festival	Lou Rackoff
1992	A Streetcar Named Desire sound designer / composer	Enchanted Hills Playhouse	Jerry O'Boyle
	Fiddler on the Roof sound designer	Enchanted Hills Playhouse	Bob Decker
	The King and I sound designer	Enchanted Hills Playhouse	Bob Decker
	Seven Brides for Seven Brothers sound designer	Enchanted Hills Playhouse	Jerry O'Boyle
1991	Two By Two sound designer	Enchanted Hills Playhouse	Bob Decker
	Man in the Shadows (World Premiere) sound designer / composer	Bethel College	Earl Reimer
	Amadeus sound designer	Seaside Music Theatre	Lester Malizia
	Yeoman of the Guard sound designer	Seaside Music Theatre	Tippen Davidson
	Little Me sound designer	Seaside Music Theatre	Luke Yankee
	Candide sound designer	Seaside Music Theatre	Susan Collins
	Anything Goes sound designer	Seaside Music Theatre	Chuck Hoenes
1989	Greater Tuna sound designer / composer	Enchanted Hills Playhouse	Earl Reimer
1988	Butterflies Are Free sound designer	Enchanted Hills Playhouse	Earl Reimer
	The Sunshine Boys sound designer	Enchanted Hills Playhouse	Earl Reimer