

# **M. Anthony Reimer**

Composer/Sound Designer/Developer  
2355 Amsterdam Ave. Canton, MI 48188  
<https://www.toneguy.net>    [toneguy@mac.com](mailto:toneguy@mac.com)  
919-349-5251

## **Education:**

University of Illinois, Champaign, IL; A.Mus.D., Music Composition, ABD  
Northern Illinois University, DeKalb, IL; M.M., Computer Music and New Media, 2008  
Ball State University, Muncie, IN; B.G.S., emphasis in Music Composition and Theatre, 2005

## **Teaching and Research Experience:**

### **2017-2025: Instructor in Sound Design and Arts Technology**

School of Theatre, Dance and Film / School of Creative Technologies  
Illinois State University in Normal, IL

- Taught courses in sound design and new media to graduate and undergraduate students.
- Mentored student designers in the sound and new media design process for ISU productions.
- Recruited and advised new undergraduate students.
- Formulated new curriculum and was responsible for new equipment acquisition.

### **2014-18: Instructor in Sound Design and Technology**

Department of Theatre  
University of Illinois in Urbana-Champaign, IL

- Taught courses in sound design each semester to graduate and undergraduate students.
- Mentored student designers in the design process for UIUC productions.
- Recruited and advised new graduate and undergraduate students.
- Formulated design of new curriculum.

### **2014-2017: Lead Developer**

Laboratory for Audience Interactive Technologies at the National Center for  
Supercomputing Applications  
University of Illinois in Urbana-Champaign, IL

- Served as lead designer and architect developing software platform intended for use in conjunction with live performance events.
- Supervised graduate and undergraduate students in development tasks.
- Coordinated multiple events using LAIT technologies.

### **2013-2014: Operations Assistant**

Experimental Music Studios, School of Music,  
University of Illinois in Champaign, IL

- Maintained, upgraded, and consulted on improvements for the studio workstations.
- Assisted students with problems encountered in the studios.
- Generated documents to assist students in the use of the studios.
- Assisted in performances related to the facilities.

**Teaching and Research Experience (*continued*):**

**2011-2013: Research Assistant**

Illinois-Japan Performing Arts Network at the National Center for  
Supercomputing Applications  
University of Illinois in Urbana-Champaign, IL

- Developed software technologies for the presentation of Japanese cultural events between multiple remote venues.
- Implemented tools specific to event and venue events for multiple sites.

**2011-2013: Instructor in Computer Music**

Unit One at Allen Hall  
University of Illinois in Urbana-Champaign, IL

- Taught an introductory course for non-majors.
- Maintained, upgraded, and consulted on improvements for the facilities.

**2010-2013: Teaching Assistant in Video Game Design**

Department of Computer Science / Illinois Informatics Institute / School of Music  
University of Illinois in Urbana-Champaign, IL

- Presented lectures on topics such as game mechanics, player types, game project management, etc.
- Supervised student teams in large-scale game design project.
- Assisted students with specific challenges on an individual basis, or in small groups.

**2010-2011: Teaching Assistant in Music Theory and Aural Skills**

School of Music  
University of Illinois in Champaign, IL

- Assisted music theory and aural skills class.
- Lectured and lead discussions with smaller breakout sections multiple times per week.
- Administered exams, quizzes, and assigned grades to students.
- Met with students to address individual problem areas.

**2009-2010: Research Assistant**

Institute for Advanced Computing Applications and Technologies, NCSA  
University of Illinois in Champaign, IL

- Collaborated on the development and architecture of a software framework created to support the use of virtual environments by researchers in the arts and humanities.

**2007-2008: Instructor in Sound Design / Sound Supervisor**

School of Theatre and Dance  
Northern Illinois University in DeKalb, IL

- Taught introductory sound design course.
- Supervised student sound designers and operators in three theaters.
- Purchased, repaired, and maintained sound equipment.

**Teaching and Research Experience (*continued*):**

**2006-2008: Teaching Assistant in Computer Music**

School of Music

Northern Illinois University in DeKalb, IL

- Taught introductory course in computer music composition.
- Instructed undergraduate students in computer music composition privately.
- Supervised and maintained three computer music labs.
- Coordinated technical components of computer music concerts/events.

**Representative List of Class Topics:**

- Introduction to Theatrical Sound Design
- Advanced Theatrical Sound Design
- Live Sound Engineering
- Computer Music Composition
- Music Composition for Theatre
- Music Composition for Dance
- Audio for Video
- Audio Branding
- Introduction to Digital Signal Processing
- Media Design for Theatre
- Sound Design for Video Games
- Game Design
- Arts and Society: Film Music
- Motion Graphics
- Interactive Application Design
- 1:1 instruction/mentoring on student projects related to above topics

## **Professional Employment:**

### **2018-2022: Resident Composer/Sound Designer**

Illinois Shakespeare Festival in Bloomington, IL

- Produced sound effects and composed incidental and practical music.
- Produced public relations audio content.
- Served as audio consultant.

### **2007-2020: Resident Composer/Sound Designer**

Organic Theater Company in Chicago, IL

- Produced sound effects and composed incidental and practical music.
- Produced public relations audio content.
- Served as audio consultant.

### **2011-2013: Audio Director and Co-Founder**

Mutiny Games in New York, NY

- Composed music, designed sound effects and executed audio programming.
- Designed animation and effects.

### **2006: Developer**

Coalmarch Productions in Cary, NC

- Developed foundational elements for a customizable job tracking system.
- Designed and maintained databases and servers.

### **2000-2006: Developer**

PBM Graphics, Inc. in Durham, NC

- Developed software solutions for prepress workflow.
- Designed, implemented and maintained software solutions for job tracking, shipping and logistical management.
- Designed and maintained databases and servers.
- Served as the corporate webmaster.

### **2005-2006: Resident Composer/Sound Designer**

New Theatre in Coral Gables, FL

- Composed incidental and practical music for productions.
- Produced sound effects for productions.
- Produced public relations audio content.
- Served as audio consultant.

### **2001-2006: Resident Composer/Sound Designer**

Playmakers Repertory Company in Chapel Hill, NC

- Composed incidental and practical music for productions.
- Produced sound effects for productions.
- Designed sound reinforcement systems for productions.
- Served as audio consultant.

**Professional Employment(continued):**

**1998-2000: Resident Composer/Sound Designer**

Actors' Playhouse at the Miracle Theatre in Coral Gables, FL

- Composed incidental and practical music for productions.
- Produced sound effects for productions.
- Designed sound reinforcement systems for productions in multiple spaces,
- Purchased, repaired, and maintained sound equipment.

**1994-1996: Resident Composer/Sound Designer**

StageWest in Springfield, MA

- Composed incidental and practical music for productions.
- Produced sound effects for productions.
- Designed sound reinforcement systems for productions in multiple spaces,
- Purchased, repaired, and maintained sound equipment.

**1992-1994: Resident Audio Engineer**

Coconut Grove Playhouse in Coconut Grove, FL

- Executed sound designs according to designers' specification.
- Engineered all shows in a 2000 seat space.
- Repaired and maintained sound equipment.

**Ongoing since 1988: Freelance Composer/Sound Designer**

- Provide services including music composition, sound effects, audio production, video production, consultation, and media services for a wide variety of clients on theater, video, and interactive projects.

## Honors and Awards:

2021, Teaching Award for non-tenure track faculty nomination representing the Wonsook Kim College of Fine Arts, Illinois State University in Normal, IL  
2019, Jeff Award nomination for score for *Melancholy Play* at Organic Theater Company in Chicago, IL  
2004, Associate Artist designation at New Theatre in Coral Gables, FL  
2003, Carbonell Award nomination for score and design of *Othello* at New Theatre in Coral Gables, FL  
2002, Carbonell Award for score and design of *Hamlet* at New Theatre in Coral Gables, FL  
2000, Carbonell Award for sound design of *Sideman* at GablesStage in Coral Gables, FL  
2000, Carbonell Award nomination for sound design of *Killer Joe* at GablesStage in Coral Gables, FL  
2000, Carbonell Award nomination for score and design of *The House of the Seven Gables* at New Theatre in Coral Gables, FL  
1999, Carbonell Award nomination for score and design of *The Stronger/Miss Julie* at New Theatre in Coral Gables, FL  
1996, Best Sound Design for score and design of *I Hate Hamlet*, at StageWest in Springfield, MA

## Guest Lecture Presentations:

New World School of the Arts, Miami, FL  
Palm Beach Atlantic University, West Palm Beach, FL  
Bethel College, Mishawaka, IN  
UNC-Chapel Hill Chapel Hill, NC  
Northern Illinois University, DeKalb, IL  
University of Illinois, Urbana-Champaign, IL  
Lewis University, Romeoville, IL

## Professional Memberships:

Pi Kappa Lambda  
Society for Electro-Acoustic Music in the United States  
Theatre Communications Group

## Research Interests:

AI models of creativity as applied to music composition  
Audience interactive technologies  
Alternative music production environments

## Representative Skills:

\*indicates that I have taught undergraduate and graduate courses where the marked software was a key component of the class

### **MIDI/Audio**

Apple's Logic Pro\*, Avid's ProTools\*, Ableton Live\*, Reaper\*, Adobe Audition\*, Audacity\*, MOTU's Digital Performer\*, Cycling 74's Max/MSP and Max for Live\*, Pd, CSound, SuperCollider, Wwise\*, FMOD, QLab\*, SFX\*, and a wide variety of additional analysis programs, plugins, software instruments, collaborative tools etc. Extensive experience with a wide variety of analog and digital hardware from manufacturers such as Yamaha, Avid, Midas, EAW, etc.

### **Software Development**

*Languages:* AppleScript, Visual Basic Scripting, VB, C#\*, ASP, C++\*, C, Objective-C, PHP, Javascript\*, Java\*, JSP, XML, XSLT, HTML, CSS, jQuery, SQL, Python, PERL, and Common Lisp

*Platforms:* Windows, macOS, Unix, iOS, Android, Flash

*Dev Environments:* Visual Studio\*, Xcode, Eclipse, Unity\*, Unreal, Processing\*

### **Miscellaneous**

Final Cut Pro, Motion, After Effects\*, Photoshop\*, Watchout\*, OBS\*, Premiere, Vectorworks, Photography

## Service Activities:

Society of Composers, Inc., Past Systems Administrator and Executive Committee Member  
Electronic Music Midwest, Board Member  
NewMusicEngine - A submission site for new music competitions, Co-Founder and Lead Developer  
Pizza FM - A non-commercial, student-run internet radio station, Co-Founder and 1st Tech Director

## References:

Available upon request.

## List of Works - Theatre:

Year	Production	Producing Entity	Director
2025	<b>Alias Grace</b> sound designer / composer	Heartland Theatre Company	Don LaCasse
2024	<b>Puffs</b> sound designer / composer	Illinois State University	Emily Grimany
	<b>The Minutes</b> sound designer / composer	Heartland Theatre Company	Sandi Zielinski
2023	<b>Grand Horizons</b> sound designer / composer	Heartland Theatre Company	Cyndee Brown
	<b>Tiny Beautiful Things</b> sound designer / composer	Heartland Theatre Company	Don LaCasse
2022	<b>Suddenly Last Summer</b> sound designer / composer	Heartland Theatre Company	Thomas Mitchell
	<b>King Lear</b> sound designer / composer	Illinois Shakespeare Festival	Robert Quinlan
	<b>Much Ado About Nothing</b> sound designer / composer	Illinois Shakespeare Festival	Lisa Dixon
2021	<b>Measure for Measure</b> sound designer / composer	Illinois Shakespeare Festival	Jenny McKnight
	<b>The Winter's Tale</b> sound designer / composer	Illinois Shakespeare Festival	Rebekah Scallet
	<b>It Happened One Night</b> (radio play adaptation) sound designer / composer / engineer	Heartland Theatre Company	Robert Quinlan
2020	<b>Gift of the Magi</b> (radio play adaptation) sound designer / composer / engineer	Heartland Theatre Company	Sandi Zielinski
	<b>The Revolutionists</b> (radio play adaptation) sound designer / composer / engineer	Organic Theatre Company	Bryan Wakefield
2019	<b>Caesar</b> sound designer / composer	Illinois Shakespeare Festival	Quetta Carpenter
	<b>As You Like It</b> sound designer	Illinois Shakespeare Festival	Robert Quinlan
	<b>Pride and Prejudice</b> sound designer / composer	Illinois Shakespeare Festival	Deanna Jent
	<b>The Memorandum</b> sound designer / composer	Organic Theatre Company	Bryan Wakefield
	<b>Melancholy Play</b> (nomination for Jeff Award) sound designer / composer	Organic Theatre Company	Laura Sturm
	<b>Marjorie Prime</b> sound designer / composer	Heartland Theatre Company	Don LaCasse
2018	<b>Shakespeare In Love</b> sound designer / composer	Illinois Shakespeare Festival	Marti Lyons
	<b>Henry V</b> sound designer / composer	Illinois Shakespeare Festival	Karen Kessler
	<b>Merry Wives of Windsor</b> sound designer / composer	Illinois Shakespeare Festival	Deanna Jent
	<b>Tiresias Was a Weatherman</b> (World Premiere) sound designer / composer	Organic Theatre Company	Josh Anderson
	<b>The Revolutionists</b> sound designer / composer	Organic Theatre Company	Bryan Wakefield
	<b>Why Do You Always Wear Black?</b> (World Premiere) sound design	Organic Theatre Company	Anna Gelman
	<b>The Illusion</b> sound designer / composer	Illinois State University	Enrico Spada
2017	<b>Chalk Lines</b> sound designer	American Dance Guild 60th Anniversary Festival	Kemal Nance & Endalyn Taylor
	<b>Emilie: Le Marquise du Châtelet defends her life tonight</b> sound designer	Organic Theatre Company	Bryan Wakefield
	<b>King Ubu</b> sound design	Organic Theatre Company	Alex Gelman
	<b>Bear</b> (World Premiere) music director	Station Theater	Deke Weaver

List of Works - Theatre(continued):

Year	Production	Producing Entity	Director
2017 (cont.)	<b>Phantom Pain</b> (World Premiere) sound designer	Organic Theatre Company	Laura Sturm
2016	<b>Tom</b> (World Premiere) co-creator / composer / sound designer	Theatre Collabor8	Philip Johnston
	<b>Long Lost</b> (World Premiere) sound designer / composer	Krannert Center For The Performing Arts	Daniel J. Sullivan
	<b>Out of The Blue</b> (American Premiere) sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>The Good Doctor</b> sound designer / arranger	Organic Theatre Company	Josh Anderson
2015	<b>1984</b> sound designer / composer	University Of Illinois, Department Of Theatre	Thomas Mitchell
	<b>Picasso at the Lapin Agile</b> sound design	Organic Theatre Company	Josh Anderson
	<b>Tartuffe</b> sound designer / composer	Organic Theatre Company	Alex Gelman
2014	<b>Oh! What A Lovely War</b> sound designer	University Of Illinois, Department Of Theatre	Robert Anderson
	<b>MacBeth</b> sound designer	Organic Theatre Company	Alex Gelman
	<b>The Diviners</b> sound designer	Organic Theatre Company	Josh Anderson
2013	<b>The Emigrants</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>Strolling Invader</b> composer	Japan Society Of New York	Aya Ogawa
	<b>Caligula</b> sound designer / composer	Organic Theatre Company	Alex Gelman
2012	<b>Rhinoceros</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>Bartleby the Scrivener</b> sound designer	Organic Theatre Company	Alex Gelman
2011	<b>The Naked King</b> sound designer	Organic Theatre Company	Alex Gelman
	<b>Theophilus North</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>Arabian Nights</b> sound designer / composer	Northern Illinois University	Patricia Ridge
2010	<b>Twelfth Night</b> sound designer / composer	Northern Illinois University	Alex Gelman
	<b>Escape</b> sound designer	Provincetown Tennessee Williams Festival	PJ Papparelli, Paula Frasz
	<b>All In The Timing</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>The Police</b> sound designer / composer	Organic Theatre Company	Alex Gelman
2009	<b>Dreamtime</b> composer	Northern Illinois University Dance Theatre	Paula Frasz
	<b>\$30,000 Bequest</b> sound designer	Organic Theatre Company	Alex Gelman
	<b>Sexual Perversity in Chicago</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>Bobby Gould In Hell</b> sound designer / composer	Organic Theatre Company	Alex Gelman
	<b>Day On Which A Man Dies</b> sound designer	National Pastime Theatre	David Kaplan
2008	<b>As You Like It</b> sound designer / composer	New Theatre	Roberto Prestigiacomo
	<b>Play Strindberg</b> sound designer	Organic Theatre Company	Alex Gelman
	<b>A Midsummer Night's Dream</b> sound designer / composer	Northern Illinois University	Stanton Davis

List of Works - Theatre(continued):

Year	Production	Producing Entity	Director
2007	<b>Disciples</b> (American Premiere) sound designer / composer	Northern Illinois University	Christopher Markle
	<b>Cymbeline</b> sound designer / composer	New Theatre	Kathi E. B. Ellis
	<b>Man With Bags</b> sound designer	Organic Theatre Company	Alex Gelman
	<b>Yerma</b> score	Northern Illinois University	Michael Pieper
	<b>Sin Full Heaven</b> (World Premiere) sound designer / composer	New Theatre	Ricky J. Martinez
2006	<b>Much Ado About Nothing</b> sound designer / composer	New Theatre	Roberto Prestigiacomo
	<b>Cyrano de Bergerac</b> composer	Playmakers Repertory Company	Joe Haj
	<b>Under the Bed</b> (World Premiere) sound designer / composer	Caldwell Theatre Company	Michael Hall
	<b>Frozen</b> composer	Playmakers Repertory Company	Drew Barr
	<b>Paradise</b> sound designer / composer	New Theatre	Ricky J. Martinez
2005	<b>The Front Page</b> composer	Playmakers Repertory Company	Gene Saks
	<b>MacBeth</b> sound designer / composer	New Theatre	Rafael DeAcha
	<b>Caesar and Cleopatra</b> sound designer / composer	Playmakers Repertory Company	David Hammond
	<b>Yellowman</b> sound designer / composer	Playmakers Repertory Company	Trezana Beverley
	<b>The Last Trial of Clarence Darrow</b> (World Premiere) sound designer / composer	New Theatre	Rafael DeAcha
2004	<b>Not About Heroes</b> sound designer / composer	Playmakers Repertory Company	Joe Haj
	<b>A Midsummer's Night Dream</b> sound designer / composer	New Theatre	Rafael DeAcha
	<b>Luminosity</b> (American Premiere) sound designer / composer	Playmakers Repertory Company	David Hammond
	<b>Iago</b> (World Premiere) sound designer / composer	Caldwell Theatre Company	Michael Hall
	<b>The Tragedy of King Lear</b> sound designer / composer	Playmakers Repertory Company	Mark Wing-Davey
2003	<b>A Prayer for Owen Meany</b> (American Premiere) sound designer / composer	Playmakers Repertory Company	David Hammond
	<b>Othello</b> sound designer / composer	New Theatre	Rafael DeAcha
	<b>The Countess</b> sound designer / composer	Caldwell Theatre Company	Michael Hall
2002	<b>Proof</b> sound designer / composer	Playmakers Repertory Company	Ted Shaffner
	<b>Sunrise in My Pocket</b> (World Premiere) sound designer / composer	Playmakers Repertory Company	Jeffrey Hayden
	<b>Anna in the Tropics</b> (World Premiere - Winner of 2003 Pulitzer Prize for Drama) sound designer / composer	New Theatre	Rafael DeAcha
	<b>Hamlet</b> (Carbonell Award for Best Sound Design) sound designer / composer	New Theatre	Rafael DeAcha
	<b>The Emperor's Nightingale</b> (World Premiere) composer	Actors' Playhouse	Earl Maulding
2001	<b>Art</b> sound designer / composer	Playmakers Repertory Company	Ted Shaffner
	<b>The Man Who Came to Dinner</b> sound designer / composer	Playmakers Repertory Company	Michael Smith
	<b>The Laramie Project</b> sound designer / composer	Playmakers Repertory Company	David Hammond

List of Works - Theatre(continued):

Year	Production	Producing Entity	Director
2000	<b>Popcorn</b> (American Premiere) sound designer / composer	GableStage	Joe Adler
	<b>Kiss of the Spiderwoman</b> (South American Tour) sound designer	Teatro Via	Jose Santias
	<b>The House of the Seven Gables</b> (World Premiere) sound designer / composer	New Theatre	Rafael DeAcha
	<b>Sideman</b> (Carbonell Award for Best Sound Design) sound designer	GableStage	Joe Adler
	<b>Lanford Wilson One-Acts</b> sound designer / composer	Horizons Repertory Theatre	Ed Saunders
	<b>Never The Sinner</b> sound designer / composer	New Theatre	Rafael DeAcha
	<b>Arms and the Man</b> sound designer	GableStage	Joe Adler
	<b>One Flew Over the Cuckoo's Nest</b> sound designer / composer	Actors' Playhouse	Dave Arisco
	<b>Something Cloudy, Something Clear</b> sound designer / composer	Horizons Repertory Theatre	Bill Yule
	<b>This Is Our Youth</b> sound designer	GableStage	Joe Adler
	<b>Princess and the Pea</b> (World Premiere) sound designer / composer	Actors' Playhouse	Earl Maulding
	<b>Action</b> sound designer	Juggerknot Theatre	Paul Tei
	<b>Killer Joe</b> sound designer	GableStage	Joe Adler
	<b>Communicating Doors</b> sound designer / composer	Actors' Playhouse	Dave Arisco
	<b>Winter Shorts</b> sound designer	City Theatre	Multiple
	<b>Miami in the Millennium</b> (World Premiere) sound designer / composer	New Theatre	Multiple
	<b>The Crucible</b> sound designer / composer	New World School for the Arts	James Randolph
	<b>Closer</b> (American Premiere) sound designer / composer	GableStage	Joe Adler
	<b>Buddy, The Buddy Holly Story</b> sound designer	Actors' Playhouse	Dave Arisco
	<b>Li'l Shop of Horrors</b> sound designer	Barry University	Jed Toller
1999	<b>Eclipsed</b> sound designer / composer	New World School for the Arts	Jorge Guerra
	<b>Coitus</b> sound designer / composer	Juggerknot Theatre	Paul Tei
	<b>Secrets Every Smart Traveler Should Know</b> sound designer	Actors' Playhouse	Dave Arisco
	<b>The Stronger / Miss Julie</b> sound designer / composer	New Theatre	Rafael DeAcha
	<b>The Chronicles of Narnia</b> sound designer	Actors' Playhouse	Earl Maulding
	<b>Sleepwalkers</b> (World Premiere) sound designer / composer	Area Stage Company	John Rodaz
	<b>Sylvia</b> sound designer / composer	Caldwell Theatre Company	Ken Kaye
	<b>UrFaust</b> (World Premiere- European/Asian Tour) sound designer / composer	New World School for the Arts	Jorge Guerra
	<b>Steel Pier</b> sound designer	Actors' Playhouse	Dave Arisco
	<b>Snow White</b> sound designer / arranger	Actors' Playhouse	Earl Maulding
	<b>Picasso at the Lapin Agile</b> sound designer / composer	Actors' Playhouse	Dave Arisco
1998			

List of Works - Theatre(continued):

Year	Production	Producing Entity	Director
1998 (cont.)	<b><i>Beauty and the Beast</i></b> sound designer / composer	Actors' Playhouse	Earl Maulding
	<b><i>The Government Inspector</i></b> sound designer / composer	New World School for the Arts	James Randolph
	<b><i>Babes in Toyland</i></b> sound designer / arranger	Actors' Playhouse	Earl Maulding
	<b><i>Jesus Christ Superstar</i></b> sound designer	Actors' Playhouse	Dave Arisco
	<b><i>Gabriel Ghost</i></b> sound designer	Actors' Playhouse	Earl Maulding
	<b><i>Musical Comedy Murders of 1940</i></b> sound designer / composer	Miami-Dade Community College	Deborah Mellow
	<b><i>I Love You, You're Perfect, Now Change</i></b> sound designer	Actors' Playhouse	Dave Arisco
	<b><i>Joseph and the Technicolor Dreamcoat</i></b> sound designer	Utah Shakespeare Festival	Fred Adams
	<b><i>Relative Values</i></b> sound designer	Utah Shakespeare Festival	Charles Morey
	<b><i>Romeo and Juliet</i></b> sound designer	Utah Shakespeare Festival	Kathleen Conlin
	<b><i>The Cherry Orchard</i></b> sound designer / composer	New World School for the Arts	Jorge Guerra
	<b><i>Romance, Romance</i></b> sound designer	Caldwell Theatre Company	Ken Kaye
	<b><i>Some Enchanted Evening</i></b> sound designer / arranger	Bethel College	Earl Reimer
	<b><i>To Kill A Mockingbird</i></b> sound designer / composer	Bethel College	Earl Reimer
	<b><i>Himself</i></b> sound designer	Caldwell Theatre Company	George Rondo
	<b><i>Our Country's Good</i></b> sound designer / composer	New World School for the Arts	James Randolph
1997	<b><i>Under the Sun</i></b> sound designer / composer	Bethel College	Earl Reimer
	<b><i>The Golden Age</i></b> sound designer / composer	Caldwell Theatre Company	Michael Hall
	<b><i>The Woman in Black</i></b> sound designer / composer	New Theatre	Joe Adler
	<b><i>My Fair Lady</i></b> sound designer	Bethel College	Earl Reimer
	<b><i>Beehive</i></b> sound designer	StageWest	Patti Wilkins
	<b><i>Li'l Shop of Horrors</i></b> sound designer	Caldwell Theatre Company	Ken Kaye
	<b><i>Angels in America Parts 1&amp;2</i></b> sound designer	New Theatre	Rafael DeAcha
	<b><i>The Subject Was Roses</i></b> sound designer	Caldwell Theatre Company	Charles Nelson Reilly
1996	<b><i>Dancing At Lughnasa</i></b> sound designer / composer	New World School for the Arts	Deborah Mellow
	<b><i>The Diary of Anne Frank</i></b> sound designer	Caldwell Theatre Company	Ken Kaye
	<b><i>Love! Valour! Compassion!</i></b> sound designer / composer	New Theatre	Bill Yule
	<b><i>That Sound You Hear</i></b> sound designer / composer	New Theatre	Roberto Prestigiacomo
	<b><i>The Pirates of Tigertail</i></b> sound designer / composer	New Theatre	Paul Tei
	<b><i>Youth and Asia</i></b> sound designer / composer	New Theatre	Deborah Mellow
	<b><i>The Four Plaids</i></b> sound designer	StageWest	Drew Geraci

List of Works - Theatre(continued):

Year	Production	Producing Entity	Director
1996 (cont.)	<b>Accomplice</b> sound designer	StageWest	Marsha Milgram Dodge
	<b>Three Tall Women</b> sound designer / composer	StageWest	Munson Hicks
1995	<b>The Long Christmas Dinner</b> sound designer / composer	StageWest	Joe Girabaldi
	<b>Deja Vu</b> sound designer / composer	StageWest	Dan Spencer
	<b>I Hate Hamlet</b> sound designer / composer	StageWest	Bob Walsh
	<b>The Tempest</b> sound designer	StageWest	Eric Hill
	<b>Waiting For Godot</b> sound designer	StageWest	Eric Hill
	<b>Kiss Me Kate</b> sound designer	StageWest	Howard Millman
	<b>Someone To Watch Over Me</b> sound designer / composer	StageWest	Bob Tuttle
	<b>Oleanna</b> sound designer / composer	StageWest	Clinton Turner Davis
	<b>A Christmas Carol</b> sound designer	StageWest	Eric Hill
	<b>Blithe Spirit</b> sound designer	StageWest	Bill Stoll
1994	<b>Murder By Misadventure</b> sound designer	StageWest	Fred King
	<b>Gertrude Stein and a Companion</b> composer	Area Stage Company	John Rodaz
	<b>King Lear</b> sound designer	North Carolina Shakespeare Festival	Lou Rackoff
	<b>The Merchant of Venice</b> sound designer	North Carolina Shakespeare Festival	Melia Bensussen
	<b>The Taming of the Shrew</b> sound designer	North Carolina Shakespeare Festival	Lou Rackoff
1992	<b>A Streetcar Named Desire</b> sound designer / composer	Enchanted Hills Playhouse	Jerry O'Boyle
	<b>Fiddler on the Roof</b> sound designer	Enchanted Hills Playhouse	Bob Decker
	<b>The King and I</b> sound designer	Enchanted Hills Playhouse	Bob Decker
	<b>Seven Brides for Seven Brothers</b> sound designer	Enchanted Hills Playhouse	Jerry O'Boyle
	<b>Two By Two</b> sound designer	Enchanted Hills Playhouse	Bob Decker
1991	<b>Man in the Shadows</b> (World Premiere) sound designer / composer	Bethel College	Earl Reimer
	<b>Amadeus</b> sound designer	Seaside Music Theatre	Lester Malizia
	<b>Yeoman of the Guard</b> sound designer	Seaside Music Theatre	Tippen Davidson
	<b>Little Me</b> sound designer	Seaside Music Theatre	Luke Yankee
	<b>Candide</b> sound designer	Seaside Music Theatre	Susan Collins
	<b>Anything Goes</b> sound designer	Seaside Music Theatre	Chuck Hoenes
	<b>Greater Tuna</b> sound designer / composer	Enchanted Hills Playhouse	Earl Reimer
1989	<b>Butterflies Are Free</b> sound designer	Enchanted Hills Playhouse	Earl Reimer
1988	<b>The Sunshine Boys</b> sound designer	Enchanted Hills Playhouse	Earl Reimer

## List of Works - Concert Music:

Year	Title / Instrumentation	Performances
2018	<b>janes</b> stereo fixed media for dance	Multiple Performances including West End Theater NY, NY October 2018
	<b>4DP</b> interactive laptop	EMM Festival Romeoville, IL October 2018
2017	<b>voice raised, nothing follows</b> 6-channel fixed media for dance	Illinois State University, December 2018
	<b>Erstwhile and Somnambulation</b> stereo fixed media for dance	Multiple Performances including West End Theater NY, NY October 2017
2016	<b>Sonifying Zapruder</b> 5.1 channel fixed media, video and smartphones	WIP
	<b>Baldwin / Now</b> quadrophonic fixed media	Multiple Performances including 2017 SEAMUS National Conference and The Firehouse Space. NY, NY November 17, 2016
	<b>This HAARP Ain't For No Angel</b> 8 channel fixed media, harp, dancer, video	WIP
2015	<b>The Ballad Collection</b> 5.1 channel fixed media for dance	Multiple Performances including Judson Church NY, NY January 25, 2016
2014	<b>Campana de la vaca</b> 8-channel fixed media and cowbells	Multiple Performances including 2016 SEAMUS National Conference February, 2016
2013	<b>FOR(ever)</b> quadrophonic fixed media for dance	Multiple Performances including Studiodance I KCPA, March 13-15, 2013
	<b>Having A Ball, See You Soon</b> 8-channel fixed media	Multiple Performances including 2014 SCI National Conference, March 22, 2014
2012	<b>drawn</b> 6-channel fixed media for dance	November Dance, KCPA November 13, 2012
	<b>bpm</b> 6-channel fixed media for dance	November Dance, KCPA November 13, 2012
	<b>cancan</b> stereo fixed media for dance	November Dance, KCPA November 13, 2012
	<b>water</b> quadrophonic fixed media	Multiple performances including 2012 EMM Festival Romeoville, IL October 12, 2012
	<b>Let's Pretend We're All Wearing Sunglasses</b> stereo fixed media for dance	Multiple performances Chicago/NYC
2011	<b>The Last Question</b> stereo fixed media	Multiple Performances including Hong Kong Baptist University, November, 2016
	<b>LunaTanz</b> piano and stereo fixed media	2011 EMM Festival Kansas City, KS October 1, 2011
	<b>Last Straw</b> 5.1 surround audio	2017 EMM Kansas City, KS Musical Sound, Univ. of Illinois, November 17, 2010
2010	<b>Summer Smoke:Final Wisps</b> stereo fixed media	Musical Sound, Univ. of Illinois, April 19, 2011 2010 EMM Invitational-miniFestival, March 11, 2010
	<b>Turning The Tide</b> 4-channel audio	soundMosaics, University of Illinois, February 9, 2011 2010 EMM Invitational-miniFestival, March 11, 2010
2009	<b>Synonimity</b> piano, marimba, voice, string quartet, woodwind quintet	TBA
	<b>untitledededede</b> stereo fixed media	2011 SEAMUS National Conference, January 22, 2011 New York City Electronic Music Festival 2010 March 27, 2010
	<b>Hard Ball</b> string quartet	TBA
	<b>Ten Suns</b> stereo fixed media	TBA
2008	<b>More Jazz Than Football</b> piano, percussion	TBA
	<b>Struggling To Remain Upright</b> piano, oboe	Master's Thesis Recital (Northern Illinois University School of Music), April 18, 2008
	<b>The Blindman and His Daughter</b> 5.1 surround audio, piano, cello, jazz vocals, shamisen, shengh	Master's Thesis Recital (Northern Illinois University School of Music), April 18, 2008
	<b>Do You Remember It...</b> 5.1 surround audio	Master's Thesis Recital (Northern Illinois University School of Music), April 18, 2008

List of Works - Concert Music(*continued*):

Year	Title / Instrumentation	Performances
2007	<b><i>Juliet: Portrait of a Young Girl In Love</i></b> piano, vibraphone, cello, horn in F, clarinet in B-flat, and flute	TBA
	<b><i>Summer Smoke</i></b> stereo fixed media	University of Wisconsin-Whitewater, September 20, 2007
	<b><i>Putting In Time...When I Can</i></b> stereo fixed media	Included in 60x60 (Midwest Minutes) Project Multiple Performances
	<b><i>Closest Approach To The Earth</i></b> piano, violincello, and violin	Composer's Concert (Northern Illinois University School of Music), November 9, 2007
	<b><i>Melancholy</i></b> violin and 7.1 surround audio	SPARK Festival, February 27, 2008
2006	<b><i>Putting In Time...As It Goes By</i></b> 7.1 surround audio	Florida Electroacoustic Music Festival, April 11, 2008 EM One, Ball State University, September 23. 2008
	<b><i>ubrf</i></b> 7.1 surround audio	TechArt07, May 19, 2007

## List of Works - Other:

Year	Description	Realizations
2024	<b>Catharsis</b> by Rhys Lovell Music, sound effects, and production for audiobook	Available on Audible
2019	<b>"World Squirrel" campus-wide scavenger hunt</b> mosho consultant	Multiple events across University of Illinois campus Urbana-Champaign, IL March-May 2019
2018	<b>mycelial</b> mosho and web programming	Multiple performances/installations including the Bates Festival July 2018
	<b>Interface: Alternative Reality</b> mosho programming	UC-Irvine, Irvine, CA February 2018
2017	<b>WHDF Interactive</b> mosho design for multiple dance performances	West Hollywood Dance Festival, West Hollywood, CA June 2017
	<b>Great, Green Desert</b> score, sound design, post production for film	Multiple screenings; Premiere at Gallery 400, Chicago, IL May-June 2017
	<b>Interface: CM2=E</b> LAIT design for dance performance	Krannert Center for the Performing Arts, Urbana, IL February 2-4, 2017
2016	<b>Circulation</b> LAIT design for lobby installation	Krannert Center for the Performing Arts, Urbana, IL November 17, 2016
	<b>Kingdom City</b> LAIT design, system programming and consulting	Krannert Center for the Performing Arts, Urbana, IL February 4-14, 2016
	<b>Interface: Public Figure</b> LAIT system programming and consulting	Multiple installations including UIUC and UC-Irvine during academic year 2015-16
2015	<b>Rudoku</b> Sound design for video game	Available on Mac App Store
	<b>Laboratory for Audience Interactive Technologies</b> LAIT design, system programming and coordination	multiple events including events in New York City, NY, Champaign, IL and Ames, IA
2014	<b>Stories from a Transnational Rural: Beardstown, IL</b> post production audio services for film	Multiple screenings at festivals/conferences
	<b>Tap3: Audience Participation Performance Project</b> music and audio programming	Co-located event at UIUC in Urbana-Champaign, IL; UC-Irvine in Irvine, CA April 30, 2014
	<b>Kama Begata Nihilum</b> mobile device and networking programming	Krannert Center for the Performing Arts, Urbana, IL February 6-9, 2014
2013	<b>Timings: An Internet Dance</b> Motion capture, networking and game engine programming	Co-located event in Urbana, IL; DeKalb, IL; and Tokyo, Japan December 12, 2013
	<b>Tug</b> Audio programming, sound effects and music for video game	Previously available on iTunes Store
2012	<b>Initial Impressions</b> lobby installation	Krannert Center for the Performing Arts, Urbana, IL November 10-17, 2012
	<b>iCan Toilet Training Program</b> mobile application	Previously available on iTunes Store
	<b>The Mark</b> short film	Multiple screenings including the Walt Disney Theater in LA, May 3, 2012
2011	<b>airGuitar</b> interactive experience	Krannert Center for the Performing Arts, Urbana, IL September 8, 2011
	<b>Studies in Closing the Loop #4&amp;11</b> performer and interactive electronics	Interactive Works for the Astral Convertible Set, Krannert Art Museum, Univ. of Illinois, April 28, 2011
	<b>Elementus</b> audio programming, sound effects and music for video game	Formerly available at <a href="http://www.functionflavored.com">www.functionflavored.com</a>
2010	<b>Winter Lights Festival</b> audio support of interactive art installation	Krannert Center for the Performing Arts, Urbana, IL December 5, 2010
	<b>Cityside Countryside</b> Score for short film	Multiple film festivals
	<b>Libelle</b> Score for Internet-based television series	Formerly available at <a href="http://libelletheseries.com">libelletheseries.com</a>

**List of Works - Other(continued):**

Year	Description	Realizations
2010 (cont.)	<b><i>Festividad Digital</i></b> audio support of three interactive art installations	Krannert Center for the Performing Arts, Urbana, IL September 10, 2010
2009	<b><i>Resonance</i></b> audio/video support of interactive art installation	Meadowbrook Park, Urbana, IL May, 2009

**List of Works - Research Publications:**

Year	Description	Publisher
2016	<b><i>Dancing with Mobile Devices: The LAIT Application System in Performance and Educational Settings</i></b> audience interactive technology	Journal of Dance Education, Volume 16 2016
2015	<b><i>LAIT – The Laboratory for Audience Interactive Technologies: Don’t “Turn it Off” – “Turn it On!”</i></b> audience interactive technology	Proceedings from ISEA2015: International Symposium on Electronic Art
2014	<b><i>A Hierarchical System for Autonomous Musical Creation</i></b> computational creativity	Proceedings of the 2014 AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment